

Let's Talk Lowell Community Conversation Summary

January 23, 2025 | Venue: LTC

Key Themes & Issues

Economic & Business Development

- **Business Closures:** Notable closures include Mill No. 5, Gallery Z, District 5, Downtown Nibbana, Luna Theater, The Overlook, and The Keep.
- **High Rent & Vacant Spaces:** Rent for commercial spaces is too high; landlords leave spaces vacant rather than lowering prices. Need for incentives to fill storefronts.
- Support for Small Businesses: Improve access to vacant storefronts, facilitate connections between businesses and landlords, expand economic development grants.
- Marketing & Visibility: Improve awareness of business opportunities and events via integrated media campaigns, billboards, and social media diversification.
- **Event Programming:** Expand Small Business Saturdays, pop-up events, and artsfocused community engagement.

Housing & Homelessness

- **Affordability & Gentrification:** Rising housing costs, UMass Lowell expansion, and lack of affordable housing options.
- **Homelessness:** Need for more warming centers, 24-hour drop-in centers, public bathrooms, and shelter beds.
- Rent Control & Policy Changes: Advocacy for rent control policies, affordable housing development, and better landlord accountability.
- Vacant Housing & Infrastructure Use: Consider repurposing upper-floor vacant spaces for housing.

City Government & Civic Engagement

- **Governance Structure:** Community discussion on whether Lowell should adopt a strong mayor system.
- **City Accountability & Budgeting:** Concerns about city debt, lack of transparency, and need for oversight.
- **Improved Public Communication:** A centralized city resource center, improved website, and multilingual communication channels.

• **Community Engagement:** Better outreach through surveys, improved city website, and neighborhood walks to increase involvement.

Transportation & Accessibility

• **Downtown Parking:** Concerns over lack of free holiday parking, extended hours, and overall accessibility.

• Public Transportation:

- o Improve LRTA reliability and route frequency.
- o Bring the bus hub back downtown.
- Explore smaller buses for downtown routes.
- Improve pedestrian and bike infrastructure (bike lanes, sidewalks, walkability to UML campus).

• Traffic & Safety:

- o Address traffic flow issues around Tsongas Arena and downtown corridors.
- o Improve lighting and safety for nighttime walkers.
- Better sidewalk snow removal and maintenance.

Community Identity & Engagement

- Marketing the City: Increase promotional efforts to attract businesses and visitors.
- Revitalizing Downtown:
 - o Strengthen UML and MCC student engagement beyond nightlife.
 - Improve connections between UML and downtown via better walkability and transit.
 - Encourage evening business hours and events.

• Public Events & Cultural Programming:

- o Expand free music in parks, block parties, garden walks, and festivals.
- Strengthen partnerships with cultural and arts organizations.

• Neighborhood Strength & Inclusion:

- o Initiate a welcoming campaign for new residents.
- Expand cultural outreach through multilingual support and diverse programming.
- Improve accessibility and inclusion in public resources (e.g., library services, school engagement, and city hall assistance).

Education & Workforce Development

Youth Engagement:

- Expand job training and workforce pipelines (paid internships, vocational learning, partnerships with MassHire and UML).
- Create more inclusive and accessible spaces for youth (library, school programs, city-sponsored clubs).
- o Increase parental engagement in educational initiatives.

• Higher Education & Community Integration:

- o Better connect UML students to the city to encourage post-graduation retention.
- o Expand affordable housing options for students and young professionals.
- o Improve career pathways and job opportunities within the city.

Actionable Solutions & Next Steps

Immediate Actions

- Survey community members on engagement and interest in local initiatives.
- **Expand city communication platforms** via a centralized hub (website, traditional media, social media, bus posters, bulletin kiosks).
- **Enhance safety measures** downtown with better lighting, increased policing, and traffic adjustments.
- **Increase public facilities** for vulnerable populations (drop-in centers, public restrooms, warming shelters).
- Promote existing business incentives and advocate for new small business support programs.
- Improve walkability and biking infrastructure between UML and downtown.

Long-Term Vision

- Explore governance changes for increased transparency and community involvement.
- **Develop a strategic revitalization plan** for downtown Lowell, integrating housing, business, and cultural investments.
- Strengthen youth education and workforce pathways through targeted initiatives and scholarships.
- Expand cultural programming to showcase Lowell as a diverse, arts-focused, and business-friendly city.

Key Organizations & Stakeholders to Engage

- Cultural & Arts Groups: Western Avenue Studios, Arts League of Lowell, Like Lowell, Mosaic Lowell, CASE, COOL.
- Business & Economic Development: Lowell Business Council, MassHire, Lowell Cultural Council.
- Education & Youth Development: UML, MCC, Greater Lowell Technical High School, Boys & Girls Club.
- **Community & Housing Organizations:** NPS, Winn Development, Greater Lowell Community Foundation.
- **Public Services & Infrastructure:** LRTA, UMass Lowell transit, city planning and development departments.

Tearpad Notes – First Session (Concerns and Hopes)

Group 1

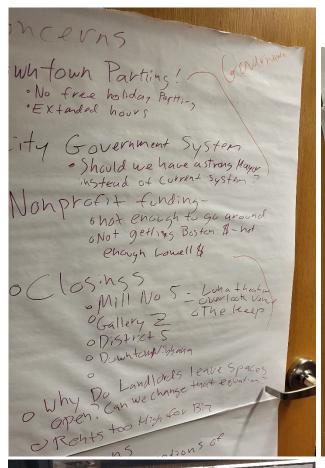
How to work in community/groups to join Take GLHA Survey! · Mesh w/ Pollard Library · DISTINCT Pockets of Communities - Not mixing Ly Cowell y - example of coming to return Ly We need more! · MILL No. 5, unique Restourants - Struggling Ly Attract new PPL-sad about losses S Fun for Lowell · SUSTAINABILITY ** Biked) transpiration, vegan -Fear NO+ going fast enough "punicked · Bus LANES Not being used-why Not? Not safe to Bicyalc · POLITICAL Atmosphere- Fear among Refugees/ImmIGRANTS Shraid to get healthcare -4> Education · CONCERN ABOUT BRING Picked Up by Police/ramigods · BULLYING about Immigrant/Race/Etgnicites · ROCKLAND TRUST/ EBTC

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*LIKE TO JOIN IN CLEAN UP CREW ·S have what's out there-Sharing Nonprofil int · How Do PPL Find Info? LYLIBRARY LY INSIDE LOUGLE SUN Hown Media come to gether-How will media DISPERSE? · INFORMATION EXCHANGE · Connect Resources to PPL in Need Gorganize Fire hose Problem MAKE COMPELLING - EASY PUBLIC PARKS - Do we have Robert Ark System LOW COST ACTIVITIES FOR Fumilies union Utilizing Peroks Library

Opportunity: New Crow @ library FREE ART CLASSES / SUPPORT FOR YOUTH, Adults) classes for diff. groups · Appeal to kids, get off the street G Rec Dept? Why Not arts/culture in this? Ly Rec + arts center- Where is this for Livell? GLHA is a network of 1005 · SOLUTIONS OF NEQDS 455 come + (CHIP) NARCAN availability- Make Narcon more available · RIGHTS TRAINING -4 Nonprofit/Institution + City Policy Cowner is policy La City Statement - Library Info Resource City/University Collaboration -. SylTense stories Vers Impactful - loral speak about
A tuny from Haiti- Expand support
. Ly connect to Faith community GLIFC-Interfaits For up market relicating winks energy on MKT SX



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Concerns

O Neighborhoods have through Biz

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Mass Lowell

Ask for more

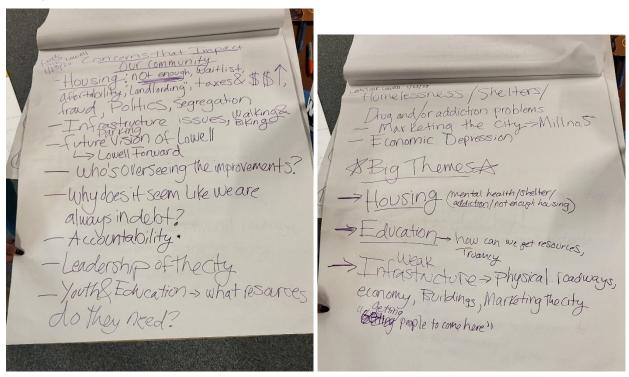
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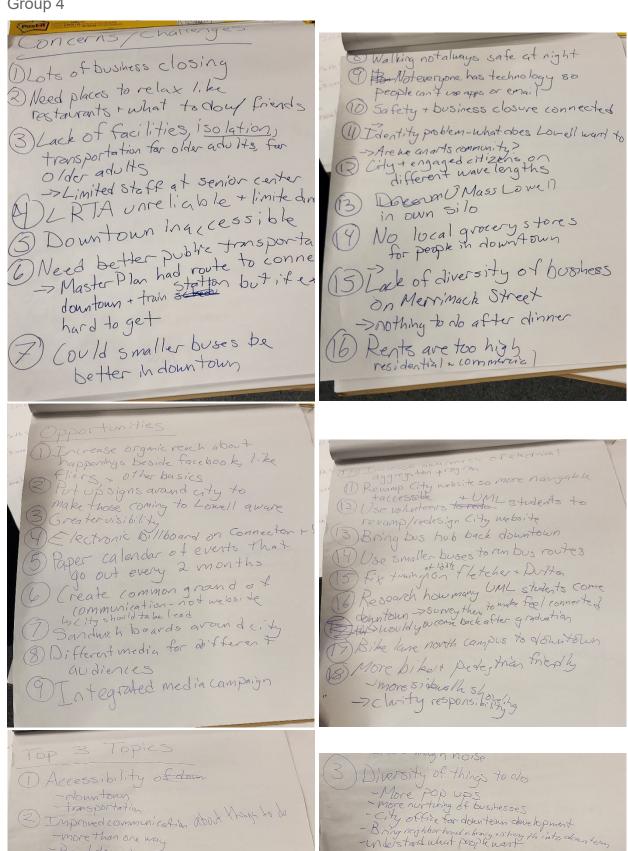
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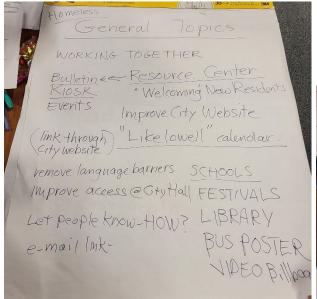
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Group 3

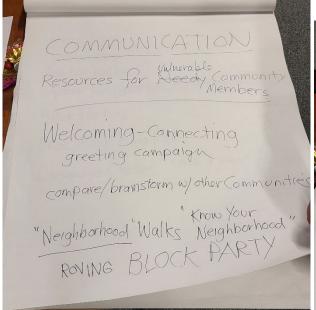


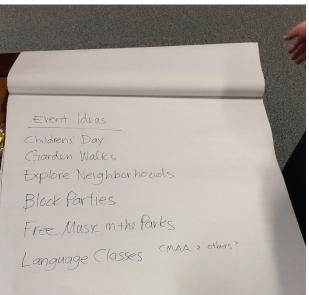


Group 5



Housing
Communication
collaboration
Events-free - Museum children
Nights - Events
Partnerships
LRTABathroom Access
Homeless Drop In





Top Three Topics:

Revitalization of Downtown Lowell

Arts, Culture, and Creativity

Economic Development and Business Opportunities

Revitalization of Downtown Lowell

- We want to see more commitment from MCC and UML to get their students to take part in the downtown Lowell experience outside of going to bars on weekends.
 - Possible UML issues: Stereotype of Downtown Lowell from their parents, Lack of "safe" walking paths, in bad weather no easy way downtown
- Focusing on making a more welcoming "Corridor" that connects UML East Campus to downtown with shops and better walkability
- Businesses in Downtown could expand their hours for more evening activities.
- Everyone loved the current pop-up Lowell store fronts the city is running.

Arts, Culture, and Creativity

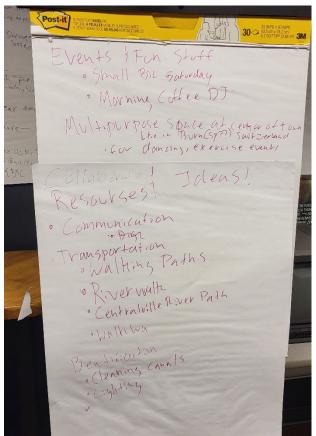
- More smaller festivals for specific topics, this will additionally help bring foot traffic to Downtown
- Enhancing the busker series with better advertising and more dates.
- ❖ Looking to expand busker series to include more than music I.E street theater
- New artists to Lowell are having a hard time finding all the galleries and clubs. Looking for smaller groups to connect with
- Looking for more art classes available for dropping in I.E A figure drawing night at a café where the model comes and for a small fee you can draw/paint them in a group.

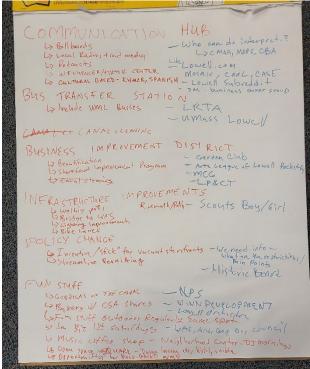
Economic Development and Business Opportunities

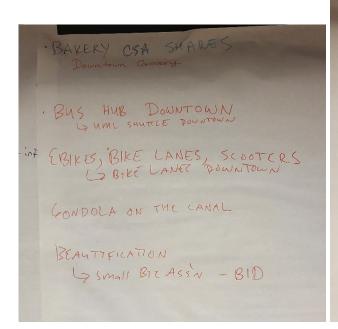
- * Rent for commercial spaces in Downtown is too high and continues to rise.
- ❖ Landlords are expecting tenants to take on too much of the cost of finishing a space that is not ready for commercial use. I.E a "Blank Slate" space that would require a ~\$1mil investment with little help from the Landlord or the city
- Businesses trying to open in Lowell have a hard time connecting with the owners of the vacant store fronts and are left unanswered when attempting to connect with the city for contacts.
- Some of the available space is too big for a Small Business to start out in and places that do fill those spots do not last long enough
- Some have had good experiences with Economic Development from the city after they receive a grant

Tearpad Notes – Second Session (Actions and Partners)

Downtown Activation and Business Retention







· DIGITAL EVENT BOARDS

· BIG BILL BOARDS & 495

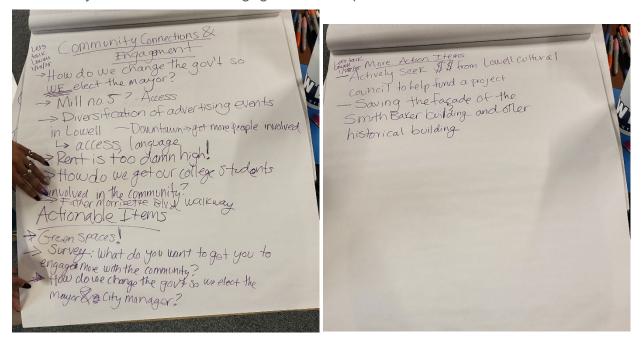
· LOWELL. COM- RESOURCE Page, MOSAIC, LLF FORUM

· LOCAL RADIO, TV, NEWS, PODCAST

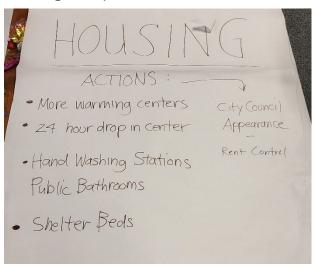
· UML Partnership

· INFLUENCER CENTER ALA CHINA EXAMPLE

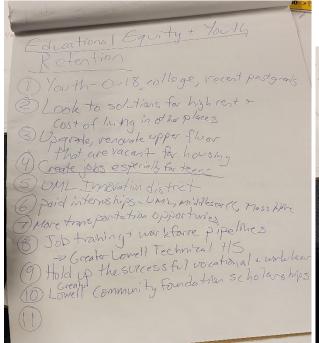
Community Connections and Engagement Group



Housing Group



Education and Youth Engagement



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No future or aren't college brand

No future or aren't college brand

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Voices ne need

- School district, especially high school

- Library - virtual card

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- Apportunities to build clubs - robotics

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- Roys + Girb Club

- More Parent engagement + communication

- PTA

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Arts, Culture, and Creativity

Things we want to see:

- More small Vines allowing artists to experience themselves as a collective and possibly raise money from the sales to have their groups run events.
- Better way for new artists to Lowell to find and connect with the art community.
 - Art Communities Job Fair Event: Possibly have an event for art communities to be able to have tables and market their groups. Much like Western Aves Open Studios but with the entire city invited to table.
 - Master List: Have a public list on the city website that allows you to search for the type of art you do and offers you local groups you can connect with
- More Small Meetup Events to network and learn.
 - Café Meet Ups: Having small gatherings in the off hours of a bookstore or café that would allow for a low cost offering for people to learn a new skill/practice and network.
 Much like the events the library is starting to run but throughout downtown.
- Less overlap with Events, currently because there is no master list, people are often stuck picking between events. If there was a more accessible master list, it could cut down on these overlaps

Actionable Items:

- ❖ I would love to CASE come and talk about the email list that they have and how they market it out to the public to get on the list.
- I would like to make a list of community boards that allow people to hang up flyers and have that as a resource for small groups trying to grow
- ❖ I would love to be able to discuss the idea of the Art Marketing Event with DIY Lowell team
- Our table all exchanged information to work at making a small arts group
- ❖ Look at the busker series and see if there are ways to open it up to other types of art.